

Autobody Fine Art

1517 Park St, Alameda, CA 94501

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My Fiery Furnace: The Art of Gary-Paul Barbosa Prince

August 3, 2019 through September 7, 2019

Opening Reception: 6-9pm on August 3, 2019

Private viewings for the Press: Interviews with the artist and viewings of work to be included in the show are available for members of the press by appointment. 510-326-3043

Autobody Fine Art presents a show of the firebrand art works of Gary-Paul Barbosa Prince. His creative style vacillates from finely well tuned oil paintings to roughly hewn cartoonish works and a mode of appropriation and embellishment. Barbosa Prince draws from the sources of his southwest and Mexican culture by tapping the topics of religion and the dichotomy of bohemian and capitalist life. Multiple series will be on display in this exhibition including his Analog Dialog works which are signs made for the homeless that he has been distributing to the homeless who display them in an effort to help boost their source of income from "Sign Flying." Additionally his Populence Series and Embellished Series will be included. These are a highly humorous collection of sculptural and 2D works that appropriate objects and reinterpret them through juxtaposition and gilding. These are eerie works that make clear reference to his Mexican-American cultural background and his sensitivities and love of visual poetry through redefinition. He has been included in a variety of group shows with other American and Latino artists as well as major exhibitions of Political art. This show is a unique opportunity to view a major representation of new works from an artist gifted with the unique ability to create in a variety of styles with brilliant mastery of process. His art is sensitive and graceful in one vein and unapologetic in another. This show is not to be missed!

BIO: Barbosa Prince grew up in San Antonio, TX and spent summers with his grandparents in Muzquiz, Coahuila Mexico. He attended San Antonio College and then the San Francisco Art Institute where he received his BFA in Painting. He was awarded the *AICA Alliance of Independent Colleges of Art New York Studio School Residency* in New York, NY. He is the founder of Inferno gallery, a contemporary fine art exhibition space in East Oakland and curates exhibitions at a variety of bay area venues. Through his work in digital media he has produced a variety of video and developed learning content for digital arts. He founded and produced Pearson Education's network of learning podcasts on digital photography, web design, graphics, multimedia, video production and digital media inspiration.

His art work has been displayed all over the US including: The Penninsula Museum of Art, Orange County Center for Contemporary Art, Koehler Cultural Center, Ball State

PRESS RELEASE

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University, Chatham University Pennsylvania, Art Basel as well as private galleries. His work is in a large selection of US private collections including the Waskomium and also international collections in Mexico, Holland, and Italy.

He resides and maintains studios in Oakland and Alameda, CA.

Gallery Hours: Saturdays 1-5pm and by appointment

Gallery Talk: Date TBA

The artist will give an overview of the work in the show along with insight into his creative thought processes as well as methods and materials. This will include a Question and Answer session along with slides of past works.

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